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The personnel of the committee appointed to act with the Art Director of the Imperial Government in the selection of the objects to be exhibited is a sufficient guarantee that the character of the pictures and sculpture chosen will be representative of the best art and traditions of Germany.

The Exhibition will be held in the new wing of the Museum building, at the north of the main Fifth Avenue entrance, the whole second floor, consisting of seven galleries, being used.

The opening of the exhibition, which will mark the opening of this new building also, will be made the occasion for a private view of the collection and a reception for the Trustees, the Members, and their friends.

A committee of the Trustees appointed to arrange for the details of the reception includes Messrs. J. Pierpont Morgan, chairman; Edward D. Adams, John L. Cadwalader, Robert W. de Forest, and William Church Osborn.

FREDERICK C. HEWITT

PROBATE of the will of Mr. Frederick C. Hewitt, who died in August last at his home in Owego, in which the Museum is made residuary legatee, as well as specific legatee to the extent of \$1,500,000, is contested by his sister, Mrs. Charlotte S. Arnot, on the ground of lack of mental capacity, undue influence, and, indeed, all possible legal grounds. The amount of the estate is said to be only a little in excess of the specific legacies.

Mr. Hewitt, with other classmates, attended the fiftieth anniversary of his

graduation from Yale University in June last, and he is thus described in a recent number of the "Yale Alumni Weekly":

"Mr. Hewitt had since graduating lived a quiet life in his native town, Owego. In a letter dated 1861 to the Secretary of the Class of '58, and published in the Class Record, he wrote: 'Since leaving college I have studied law a little, though with no intention of ever practicing, have helped my father in his business a little, have driven horses a good deal, and in fact have done a little of most everything without doing anything in particular. In the autumn of 1858 I traveled in the West.'

"Mr. Hewitt inherited about two million dollars from his father and received an even larger sum at the death of his brother, Gurdon Hewitt. He had lived for the past half century an extremely simple life in the old homestead at Owego, making occasional trips to Europe, where he busied himself with art purchases, and quite regular trips to Florida and California in the winters. Gracious in manner he was, however, known to but few of his fellow townsmen. Of a retiring disposition, he cared nothing for display, politics, or society. In Owego he kept a maid, a man to work about the house, a gardener, and a hostler. In summer he spent a large part of his time helping the gardener in the care of his grounds, and in winter it was not unusual for him to be seen shoveling the snow from his long stretch of walk. His father's old bank building, which stood beside the house, he had fitted up as a workshop with mechanical tools and machinery of the finest make.



FREDERICK CHARLES HEWITT



EDICT OF WILLIAM THE TESTY, BY GEORGE H. BOUGHTON
BEQUEST OF MRS. MARTHA T. FISKE COLLORD

"Mr. Hewitt was a lover of all outdoor sport. He owned a valuable stable of fast and blooded horses and was an adept at hunting and fishing. He was passionately fond of music, delighting especially in the lighter airs of the classical masters. He was one of the first to own a mechanical piano and took keen pleasure in manipulating this himself or in listening to grand opera airs rendered on his gramophone. During the latter years of his life he had become an ardent and discriminating art collector. His residence at Owego contained a remarkable collection of paintings and a unique collection of ivory carvings. Modern and antique alike he selected in his purchases of carvings, and he was particularly interested in Japanese ivory carving. He possessed a catholic appreciation of pictures, and, although he admired the works of the old masters—numerous examples of whose works he possessed—he was no less interested in the work of modern painters, especially in the work of the painters of the modern French School,

his favorite painter among these being Jules Worms."

BEQUEST OF THE LATE MRS.
MARTHA T. FISKE COLLORD

UNDER the will of the late Mrs. Martha T. Fiske Collord, wife of George Whitfield Collord, a Fellow of the Museum for life, the Trustees have received fifteen important paintings. The gift was made in memory of Mrs. Fiske's first husband, Josiah M. Fiske, early associated with the Museum as a member of the Conference Committee, appointed February 11, 1871, to assist the Trustees in raising funds by subscription, and a Patron from 1876 until his death.

The pictures are now on view in the Room of Recent Accessions. They are generally by well known and popular masters of the last part of the nineteenth century, and give an excellent idea of the attainments and power of the various artists represented.